

"I invite you to allow the writing to do what it does best: ease you out of your everyday life, and into its own vivid, complicated and mesmerizing world."

Nancy Lee, Guest Editor

Meet twenty-one of British Columbia's fresh literary voices in this acclaimed SFU Writer's Studio Anthology. Join them on a journey that spans over two hundred years and four continents. Sip beer in an internet cafe in Zambia, watch the world from a verandah in Istanbul, eat Jell-o marshmallows in a suburban backyard, and take a bus ride alongside a girl with a mohawk and combat boots.

Now celebrating its seventh year, *emerge* offers an assortment of genres and themes. It will take you into a world of magic beans and evil spirits, dog's dreams and lime margarita pools. Sometimes heart-wrenching, sometimes whimsical, but always thought-provoking, it promises to engage, delight, stir and charm.

Guest Editor Nancy Lee's first book, *Dead Girls*, was named best book of 2002 by the Globe and Mail, Toronto Star and Vancouver Sun, and Book of the Year by NOW Magazine. Winner of the 2003 VanCity Book Prize, and finalist for the Ethel Wilson Prize, the Danuta Gleed Literary Award, the Pearson Reader's Choice Award and the Wordsworthy Award, *Dead Girls* has been published in Europe, and has been optioned extensively for film.

\$15.00 Cdn.

ISBN 0-86491-292-3



9 780864 912923

Cover: Photograph by Tim Matheson

emerge 2007

# emerge

The Writer's Studio  
Anthology 2007

Guest Editor **Nancy Lee**

The Writing and Publishing Program  
Simon Fraser University

SFU